

Performing Technique	Musicianship	Listening	Musical Elements & Notation (Tonality, Rhythm, Timbre, Form, Harmony, Dynamics)	History/Culture/ Style	Creating (Improvisation & Composition)
<p>Posture: musician position, feet flat, sitting up straight, proper playing instrument position, rest position</p> <p>Rhythmic and melodic patterns in concert Bb</p> <p>Scale: concert Bb (1st 6 notes)</p> <p>Tongue when playing</p> <p>Perform long tones</p> <p>Observe and imitate proper embouchure</p> <p>Instrument care: Assemble, take apart instrument, maintain and clean (oil, grease, swab, mouthpiece, etc.)</p> <p>Breath control required for instrument performance and phrasing</p>	<p>Identify parts of instrument</p> <p>Starting and ending together</p> <p>Responding to the conductor</p> <p>Lesson / ensemble etiquette</p> <p>Self-awareness and evaluation of technique (posture, pitch, tone, etc.)</p> <p>Perform songs by rote and through written notation, with instruments and voice</p> <p>Introduce sight-reading</p> <p>Awareness of different clefs</p> <p>Establish a basic practice routine</p>	<p>Echo rhythms</p> <p>Echo pitch</p> <p>Good vs. poor tone discrimination</p> <p>Self-assessment</p> <p>Perform songs by rote</p> <p>Hear and discriminate different sections of instruments within ensemble</p> <p>Lesson book recordings (if available)</p> <p>Teacher modeling</p> <p>Begin to discriminate instrument tuning</p> <p>Adjust embouchure and breath support to play in tune</p>	<p>Tonality: Bb concert scale</p> <p>Rhythm: steady beat long vs. short notes and patterns use established counting system duple / triple meter</p> <p>Whole note & whole rest Half note & half rest Quarter note & Quarter note rest Dotted half note Eighth note</p> <p>Tempo: Moderato & Andante</p> <p>Snare drum: All note subdivisions down to the 16th note</p> <p>count using beat and sub-divisions</p> <p>Timbre: good vs. poor tone discrimination</p> <p>Form: AB ABA repetition & repeat signs</p> <p>Harmony: homophonic (band) simple duets perform with teacher or recorded accompaniment</p> <p>Dynamics: piano (p) & forte (f)</p>	<p>Folk songs of different cultures</p> <p>Historical / geographical / cultural connections of repertoire</p>	<p>Creating: Short rhythmic patterns</p> <p>Explore timbral and pitch aspects of instrument</p>

